



The Newsletter for  
Clungunford  
Volume 22 • Issue 6  
July 2019

# THE GUNNAS GAZETTE

Keep up to date with local news and events....visit [www.clungunford.com](http://www.clungunford.com)

## Cuthbert's Country Fair

Holiday Club for school age children

(5 years and upwards)

29 July - 2 August 2019

daily 2.00pm - 5.00pm

St Cuthbert's Church, Clungunford



GAMES ART SPORT REFRESHMENTS CRAFT MUSIC



Registration forms available from July 1<sup>st</sup> from St Cuthbert's Church,  
Clungunford, Aston-on-Clun village shop or contact Catherine on  
01588 660231 or email [catherinelishman@hotmail.com](mailto:catherinelishman@hotmail.com)

## ***The Parish Council***

As predicted in the last edition of *The Gazette* proceedings were issued in the High Court on behalf of the Parish Council for the judicial review of Shropshire Council's decision to grant permission for four poultry units at Hopton Heath. The initial response from lawyers acting for both the Council and the applicants was that the case was without merit, but nevertheless light has now dawned upon them and on Thursday 27 June an offer was received from Shropshire Council to quash the decision on the grounds that it did not properly take into account the Inspector's previous dismissal of an appeal for what is basically the same application with a few frills added. Appropriately, perhaps, the Council's email was discovered in my spam box! Counsel's opinion will be sought as to the adequacy of this offer, as there were many other grounds of merit put forward, including one where Shropshire Council has recently been defeated in the Court of Appeal over the Tasley poultry unit application. So, for the present all that I can report is that the permission will be quashed, but that it may well be on more grounds than the Council is offering. The applicants have acquiesced in the decision of Shropshire Council, I should add. Our costs will be paid.

The strategy now is to ensure that we finally reach finality and do not spend the next 10 years litigating over poultry units in Hopton Heath! I do not think anyone wants this, but equally it is clear that, if this is what it has to be, so it will be, such is the resolution in the village to overcome the problem

To say that I am very pleased to be able to report the news is an understatement. This is the second time the community has taken on Shropshire Council in serious litigation and come out with a positive result. It is I suspect unique in Shropshire, maybe over much wider afield as well. I am immensely grateful to the community at large and my fellow Parish Councillors for backing these efforts, and the reward is a just one. I should mention that our efforts have not gone unnoticed elsewhere in Shropshire. The Tasley group took inspiration from us in beginning their fight, and others in Munslow, Betton and The Hurst are already following suit, or are likely to. They have all been much encouraged by the latest Shropshire climb-down. We are all determined to bring to notice the fact that there is a very definite problem with planning in South Shropshire, both with the planners and the Committee, and it is a problem that has cost the Council a large amount of money in legal costs at a time when the cash is far better spent on other things.

Passing on to more mundane matters, the Annual Parish Meeting took place on 8 May. I was pleased both to welcome our new clerk, Max Maxwell, and to bid farewell to our old clerk, Brian Taylor, who served us so well over so many years. The introduction of a new broom is always a good thing, and Max has settled into his task well.

I was also pleased to thank my fellow Parish Councillors for their contributions throughout the year and note

that all the village institutions appeared to be functioning well. The new regime governing the Parish Hall is working well, and events continue to flourish, not least the Saturday night dances. We can be confident now that our main assets – the hall and playing field – have appropriate governance structures in place for community control to take us forward, hopefully for centuries to come.

Our next meeting is on 10 July at 8pm in the Parish Hall, and all are welcome to attend. Parish matters before (or after) the meeting may be raised either with me or with our clerk, Max Maxwell (01588 661044:

[clungunfordparishcouncil@gmail.com](mailto:clungunfordparishcouncil@gmail.com) ).

Jonathan Roberts, Chairman (01588 660673:

[jonathan.roberts@morgoedestates.com](mailto:jonathan.roberts@morgoedestates.com))

## ***Bar nights***

These are proving very popular – if you have not been down already to mix with the crowd, make a point of so doing – you will not be disappointed. Village pub atmosphere at its best!!!



## **Clungunford Community Bar needs a name!**

The village hall now has a community-run bar that is open to all, four nights a week. The bar has a new pub-licence and we would like to give it a name to mark this development.

You can help choose a name by coming along to the "Bar Night" on Friday 26th July where there will be a vote on a shortlist of suggested names.

## ***Nursing notes***

Continuing the theme of nurses training at The Queen Elizabeth Hospital Birmingham we were issued with a "Student Nurses Guide";

An introductory letter included a welcome to the hospital from the Matron, and went on to point out that

in starting our training we would be..." one of a large community, and I hope you will find happiness in your life here, and satisfaction in the work you will be undertaking..... treat the sick people kindly, courteously and gently as you would wish your own relatives to be treated in Hospital..... I am always available should you have any special problem"

The guide went on to outline items dealing with:

On Arrival – report to Home Sister on return or departure from Holiday, Special Leave, or Secondment to and from other Hospitals. Arrive at Nuffield House (nurses' home) by 8pm. If you are prevented from returning, phone Matron, Assistant Matron, or Night Superintendent. This should be followed by a letter and doctor's certificate. Messages with Nurses and others must not be left.

Sickness – if you are unwell report to Sick Bay, or Ward Sister if you are on duty.

Sick parade, 10.30am SHARP.

Uniform – Remember Nurses' Uniform is respected by the Public, and always keep that respect.

On duty regulation shoes and stockings to be worn. No obvious make-up to be used when in uniform. Jewellery is not worn with uniform, wrist watches to be kept in the pocket provided, not worn on the wrist. Your cap was demonstrated to you in Preliminary Training School, and the reasons why as a Nurse your hair must be tidy and professional.

Chapel - When you are in Block (study time) your day commences with 10 minutes Prayer at 8.15am, and breakfast is at 7.45am so you have plenty of time.

Holidays – Start on Sunday and finish on Saturday. Report to Home Sister or Warden when you arrive.

Wireless - Remember that with the Shift System there are always some Nurses trying to sleep. Please adjust your sets accordingly and turn off at 10.30pm.

Crockery – Adequate crockery and cutlery is kept for your use in the Dining Room. Do not remove anything from the Dining Room, and provide your own cups, cutlery, etc., for use in your bedroom.

Night Duty – Should you wish to get up at 4pm, you are to be in bed by 9.30 am. The Night Superintendent will keep a list for this, and you will tell her when you wish to be called at 4pm. Returning from your Nights Off you are to be in your room by 6pm. Those in authority must know where you are, in case your parents want you in a hurry, or in case of fire.

Sleeping Out - Resident Nurses are expected to occupy the bed and room they are allocated, and under no circumstances are they to change except after consultation with Home Sister or Warden.

Sleeping out passes – only permitted for Days or Nights Off and a nurse who may be on 2<sup>nd</sup> shift the day after. Nurses in Block and on Shift 1 are to sleep in the Nurses' Home. Any sleeping out must sign the S.O. book, because of friends and parents needing their daughters.

Smoking in The Home – Permitted in the main sitting room and bedrooms, but not in the main corridors, front hall or lower ground floor.

Out of Bounds – The Resident Medical Staff Quarters are out of bounds

Non- Residence – Nurses late on duty more than once will be required to become resident.

The majority of us adhered to these rules, to the letter, never questioning the strictness of any, and felt it a privilege to be so closely monitored! Well, I did anyway, having been raised in a strict household under the watchful eye of my grandfather!

*Sister B*

PS. You know it's going to be a bad day when you wake up in hospital in traction, and your insurance company tells you, "Your accident policy covers falling off the roof, but not hitting the ground"

## ***The Bowling Club***

Clungunford Bowling Club is a small but very friendly club it has been in existence for over 25 years. Over the years our age range has varied from young to over eighty. Some of our early members are still playing at eighty plus years. This goes to show it is an ageless sport suitable for all ages and abilities.

We are looking for "New Blood" the older members are hopeful that some younger and older people from the community will come forward to play so they can pass on their knowledge of the game.

The Bowling Club belongs to a Local League and play weekly home and away matches. These games are quite competitive. On a much lighter note we also play Friendly Matches with other local teams on an home and away basis all the matches we play are most enjoyable. Over the years a friendly rivalry has been formed. We also run Club Competitions these matches are great to watch and fun to compete in.

Our playing season is from April to the end of September. Wednesday afternoons we play but it could be anytime. Please come along and you will find a warm welcome from our members.

**For more details please call our Club Secretary  
Jennie Clarke 07951 292496**

## ***Postcard from Africa***

Since the last edition of the *Gazette*, the popular uprising in Sudan that, it is hoped, will lead to the establishment of a democratically elected government there has stalled. The self-appointed military council that overthrew the previous head of state and the leaders of the civilian

pro-democracy demonstrators have failed to agree on how to proceed: the military want to retain overall control for a transitional period of 2 years, while the civilians demand that there should be power sharing on an equal basis and elections organised within months.

It is an extremely complicated situation, partly because neighbouring countries – Saudi Arabia and Egypt amongst others – want to interfere in the process and partly because the Sudanese military themselves do not speak with one voice. While officers from the regular army are negotiating with the civilians, the leader of a notorious militia, the Janjaweed, that was incorporated into the army some time ago is now giving the impression that he is in overall charge. The Janjaweed, now rebranded as the Rapid Response Force, are poorly trained, ill-disciplined and enjoy impunity from prosecution for any crimes they commit. They are responsible for killing more than a hundred peaceful protesters who had been massed together outside the military headquarters and they have been rampaging through civilian areas, raiding hospitals and dispensaries and helping themselves to anything that they would like. The ordinary citizens of Khartoum live in fear of them – women have been raped and men beaten up, houses raided. The original objectives of the uprising seem to be far away.

Meanwhile, the ability of the civilians to organise and involve more people in their strategy has been severely undermined through all internet services in Sudan being turned off for the past three weeks. It has been impossible for their leaders to get messages out to mass audiences, to call them to action and to maintain morale. Mobile phone networks have also been intermittent – a clear strategy of divide and rule. Some of their leaders have been arrested, some high-profile politicians who are supporting the uprising have been deported from the country. It is increasingly difficult for them to maintain the momentum that they built up three months ago, but 30 years of suffering under a military junta has been enough and civilians from all sections of society are determined not to allow one military dictatorship to be replaced by another.

Britain of course has a long history of involvement in Sudan stretching back to the nineteenth century when General Gordon tried to stamp out slavery in the region, perpetrated by the Ottoman Empire. For around 60 years, Sudan was administered by Britain in partnership with Egypt. Britain and other western countries should be using their influence now to help to achieve a just and peaceful outcome to this latest version of the Arab Spring. Britain is also an important trading partner of Saudi Arabia, which has been channelling huge amounts of money to the Rapid Response Force, thereby reinforcing their attitude of invincibility. Britain and America sell billions of pounds worth of weapons to Saudi Arabia but it is highly unlikely that the democratic rights of the Sudanese will be put above British and American jobs.

So again, at this point in time, it is a matter of waiting and hoping that a reasonable and peaceful settlement

can be achieved within Sudan. Sudanese are very resilient people but they have now been living for many weeks without money, medicines and other essentials. Schools have been closed so children are going without education, government offices are paralysed as like elsewhere, they have become reliant on the internet to be able to function. International flights to and from the country have been curtailed, so it is difficult to get in or, more importantly, to get out. Such a situation cannot last indefinitely but we must all hope that it is not violence that breaks the impasse. A replication of what has happened in Syria must not be allowed to happen anywhere in Africa. *Rob Rees*

## ***The Slow Ladies***

**Thursday 18 July:** I think we should celebrate and have an evening walk and a meal at The Kangaroo just as we did on our first walk over 20 years ago. I suggest this date but haven't yet checked with the pub. We can change that if it doesn't suit the pub or you. If you would like to come please let me know. Any ex - Slow Ladies would be very welcome and perhaps would like to make their own way there by other means other than feet.

**August:** Carol would like us to go over to Cleobury Mortimer. No arrangements have been made yet so I will be in touch when they have been.

Please let me know if you are coming on either of these walks. We are always pleased to welcome new faces and feet to our walking group. *Pauline Mattison* 01588 660596

## ***Where have all the pigeons gone?***

One of the main events in this village in France is the pigeon shoot. Pigeons, here, are a real menace. They commute from the Church tower to the chateau tower over the other side of the village. Not only do they make a frightful row, especially at dawn, but they make a lot of mess and do a lot of damage to the roof tiles.

So once or twice a year the village hunt is called upon to shoot as many as possible.

Hunting and shooting are big in France and taken very seriously. Wild boar are the main target, but really anything that moves is at risk, so it's best to keep out of the woods during the season.

It doesn't cost mega-bucks to join a shoot, and most villages have a club. Whether you can hit anything or not is irrelevant, but the most important thing is to have the right gear. The French are very big on appearance. For example, if you join a cycling club you must dress as if you are taking part in the Tour-de-France, yellow jersey and all. This applies to most clubs. Camouflage gear, shotgun, bandolier, and, of course, hip flask, are essential equipment for the pigeon shoot.

Our village shoot was to take place one Saturday, between 8am and 11am. Notes from the Mayor were pushed through residents' letterboxes, warning them of the event.

It's best to flee the village or stay indoors away from trigger-happy locals. Last year I stuck my head out of the front door, but when I saw the village eccentric,

(yes, most French villages have at least one) dressed in full gear and crouching down in firing position wielding a serious looking shotgun, I withdrew rather sharply. Last year rumour had it that over 100 pigeons had been bagged. Oh yes? One could go along to the Village Hall and chose a brace or two of the surplus. We declined.

This year most of the pigeons which had been plaguing the village for months had mysteriously disappeared a few days before the shoot. So who was the Whistle-blower, and where did they all go?

In spite of this, the club assembled at the village hall shortly before shoot-off, to oil their guns, and most likely themselves, with a view to improving their aim, no doubt. At 8am precisely (well quarter past) the first volley rang out, to be followed at intervals by sessions of re-oiling and re-loading. From then on only the odd shot was heard.

I remember last year a woman from the other side of the village crossed the square in the middle of all the affray, carrying a basket of laundry. A neighbour asked if she was scared, but all she got was the Gallic Shrug and a wry smile.

This year, in the middle of it all, the Mayor drove around the village, ostensibly looking for pigeons, but really searching for his cat. When one is short of targets anything that moves will do!

11am and all is silent. Big discussions, and much re-oiling are going on in the village hall, but has anyone seen the Mayor's cat?

I found out later that the dearth of pigeons was because the Englishman at the chateau had shot most of them, with an air-rifle, during the week before. I think he's gone into hiding! *Eileen Chapman*

### **Early spring, late summer**

According to my diary, today 21<sup>st</sup> June (the summer solstice) is also the first day of summer. The diary also says that Mid Summer's Day is 24<sup>th</sup> June, which makes the summer very short! Climatologically, summer is considered to be from the beginning of June to the end of August. However, this year it really does seem as though summer is very late starting.

In June, so far, I have recorded 122mm rain at Hopton Heath, which is the fourth wettest since my records began here in 2007. 2012 and 2016 were slightly wetter and the year of floods, 2007, was a lot wetter. However, the month is not over yet.

Temperatures at Hopton Heath this June have been the coolest in my records with a mean maximum of 17°C and mean minimum of 9°C. This compares with a mean maximum of 22°C and mean minimum of 17°C last June (2018) when it was very warm (but not as warm as July).

How do these figures compare with March, April and May of this year (climatological Spring)? Temperatures were fairly average overall but slightly above in March, following the very mild February. March was wet up to the 17<sup>th</sup> and then dry, with a total rainfall of 97mm. April was similar with 81mm total and rain falling at the beginning and end of the month. May, however, was

very dry with hardly any rain after the 11<sup>th</sup> and a total of 43mm. This was the driest May of my Hopton Heath records.

So, perhaps summer is starting on the solstice this year! It all goes to show how variable our weather is. Last year and in February this year it was a persistent high pressure system. In June it has been a near stationary low pressure system. Does this have any bearing on global temperature change? Probably not as temperatures over the whole Earth, not just a small place in Shropshire are needed to draw any conclusions.

*Mike Tucker*

P.S. Maximum temperature Saturday 29th June at Hopton Heath is 28C. I think summer has definitely arrived.

### **The 100 Club**

#### **Winners for May:**

1. (£60) Suzanne Stevens
2. (£30) Isabel Jones
3. (£15) Neville Rollason

#### **Winners for June:**

1. (£60) Jim Bason
2. (£30) Geoffrey Rollason
3. (£15) Brenda Smith

If you would like to join (£5 per month by cheque (minimum 6 months) or even better by standing order), phone Maureen Rooney (01588 660781) or Mike Jones (01588 661145) or Jim Bason (01547 540782).

### **Clungunford Players**

*By popular demand The Clungunford Players will be putting on a show – Spitfires over Gunnas - next March. If you are interested in becoming involved in it in any way get in touch with Eileen Chapman or Brian Taylor. Children in particular are welcome*

### **In the Garden**

A cloudy day in Clungunford, with little sign yet of the heat wave they've been promising us, or threatening us with, if the temperatures apparently reached on the continent are repeated here.

Last year, as I mentioned a *Gazette* or two ago, we had the Beast from the East, which was followed by the branches of our fruit trees bowing down under the weight of the bumper crops of fruit they were laden with. This year, as far as I can see, on my trees at least, there is hardly an apple, plum, or damson to be seen, though blackcurrants and gooseberry bushes are performing as usual. Nature compensating for last year's bounty I suppose. Or perhaps they're all trying to emulate the fruit tree my father had on his allotment – the name of which I can't quite recall – which only fruited every other year as a matter of course.



I don't suppose it's as a result of the excessive amount of rain we seem to be suffering this month. Back in the days before climate change was spoken of, they used to say that to hear a cuckoo call on June twenty-first meant a wet summer, but it's quite a few years since I last heard one of those, so it probably wasn't responsible for our flooded fields.

In the garden, look out for *Malus 'John Downie'*. A deciduous tree, narrow and upright when young, growing to about thirty foot tall, conical when mature, with white flowers borne amidst bright green foliage in late spring, followed by large edible, red-flushed orange crab apples in autumn. *Brian Taylor*

## ***Cuthbert's Country Fair***

This year's ever popular holiday club for school age children will take place in St Cuthbert's church each afternoon (2pm-5pm) from Monday 29 July until Friday 2 August. Our next meeting to plan for this event is on Tuesday 16 July at 7.30pm, in the church. New helpers are always welcome so if you would like to be involved, or just find out more, come along to the meeting or email [catherinelishman@hotmail.com](mailto:catherinelishman@hotmail.com)

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Roll up! Roll up!  
**Panto Clungunford**  
will be holding  
OPEN AUDITIONS

7<sup>th</sup> July 2019 1-3 p.m. Clungunford Village Hall  
All experience or none welcome! Auditionees must be aged between 10-100 yrs. Regular rehearsals will happen on Sundays in November and December with performance dates on 10<sup>th</sup> and 11<sup>th</sup> January 2020



Come along and have a go on 7<sup>th</sup> July at 1-3 pm or call Matthew on 07766 023534 to find out more

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## ***Litter***

In the last *Gazette* I reported on the successful litter pick on the 2 March and proudly mentioned the eco-warriors who sallied forth to combat the problem. I wondered then whether I had forgotten anyone, but nevertheless held myself hostage to fortune. Fortune did not favour

me, and I must now mention that in addition to those mentioned **Elizabeth Lyster, Ruth Cunningham and Wendy Jelden** were also in the thick of our efforts.

Incidentally, we now have our own litter picking equipment, thanks to a Government fund, useful for once, made available through Shropshire Council.

## ***World War Three***

This war rages on. Man's global assault on Nature continues unabated. He has a number of weapons of mass destruction in his armoury. One that has immediate effect is his relentless use of agrichemicals which kill billions of insects, birds, small mammals and wild flowers and, stupidly, the soil upon which his own future depends.

Mankind goes on to inflict sickening cruelty on the world's wild animals through poaching, hunting and shooting. Cruelty, and bad husbandry, is also exacted on factory farmed animals currently estimated at 70 billion worldwide. It seems that Man's greed and cowardly contempt for biodiversity knows no bounds.

The global onslaught continues through Man's determination to reproduce himself exponentially. This results in creeping urbanization, which spreads like a virulent cancer into what remains in the Natural world along with all its attendant pollution.

Nature has always provided Man with the most wonderful sights and sounds but if this war continues, she will be defeated. But man will not be the victor. In fact, he will be the biggest loser of all time. It is often said that the human being is the most intelligent of all earthly beings. Really? What other animal destroys its own home? *Mike Mattison*

## ***Parish Church News***

The Rev Annie Ballard, Vicar for the Parishes of the Middle Marches Benefice, can be contacted at The Vicarage in Bucknell (tel. 01547 530030). Should you need more information about services, events etc. or about receiving the Deanery magazine, please contact our Church Wardens, Michael Jones on 01588 661145 or Edward Gledhill on 01588 660485.

**SERVICES at CLUNGUNFORD in the Middle Marches Benefice for July and August 2019.** Please note that the services below will be at St Cuthbert's unless otherwise stated. Details of all the Services in the Benefice can be found in the Deanery Magazine.

As you may know, the Rev Annie Ballard the Vicar for the Parishes of the Middle Marches Benefice, is currently unwell and, as such, uncontactable in her usual capacity. Our thoughts and prayers are with Annie and we wish her a speedy recovery. In the meantime, should you wish to contact Annie in her capacity as the Vicar of Clungunford please contact a Church Warden prior to doing so to check if she is able and willing to receive

calls. Should you need more information about services, events etc. or about receiving the Deanery magazine, please contact our Church Wardens; Michael Jones on 01588 661145 or Edward Gledhill on 01588 660485.

Sunday 7 July		No Service at St Cuthbert's
Sunday 14 July	10.00am	Family Service (Led by Christine Tinker)
Sunday 21 July	10.00am	Morning Prayer (Led by Pat Morris)
Sunday 28 May	11.00am	Holy Communion (Led by Canon John Greaves)
Sunday 4 August		No Service at St Cuthbert's
Sunday 11 August	10.00am	Family Service (Led by Robert and Christine Flitney)
Sunday 18 August	10.00am	Morning Prayer (Led by Anne and Eddie Gledhill)
Sunday 25 August	11.00am	Holy Communion (Lead by Rev Annie Ballard)

### Sandra Schofield

Everyone in Clungunford and across the Benefice and beyond will be very saddened to hear of the recent death of Sandra, who was an absolute stalwart of St Cuthbert's for very many years and who touched the lives of so many people. She has left a gap that will be impossible to fill and our thoughts and prayers are with Gordon and her sons and daughter and their families at this time.

A private family funeral service took place on Tuesday 18 June at Hereford Crematorium.

On **Saturday 20 July**, the family wish to invite **all** who knew Sandra to **Sandra's tea party**. Gordon and his family very much want this to be a joyous occasion to celebrate the life of Sandra. It will be held at the Clungunford Village Hall from 3 to 5pm (see separate poster).

### Recent events:

On Sunday 2 June there was a very successful open garden event at Broadward Hall. The event was in aid of Shropshire Historic Churches Trust, St Laurence's Church, Ludlow and St Cuthbert's Church, Clungunford. St Cuthbert's received a cheque for £250. Many thanks to Mr and Mrs Skyrme for their support and all the hard work they put in to make the event such a success.

### Forthcoming Events:

#### Saturday 6 July – ONE ACCORD

We are very pleased to announce that on Saturday 6<sup>th</sup> July One Accord will be presenting a concert at St Cuthbert's Church starting at 7.30pm with doors open at 7.00pm. One Accord is a Lancashire based quartet who draw on a range of influences from Traditional Music, through Church Music to Variety Theatre and beyond to deliver songs, tunes and stories from living tradition. Blending richly arranged, varied and warm-sounding instrumentation with full and intuitively performed vocal harmonies, they will take you on an entertaining musical journey that is well-paced, eclectic and refreshing. This is a "must-see" event and you'll feel uplifted, you'll feel sad, you'll laugh, you'll sing along and you'll be glad you came to see them! Tickets £12 (including wine and nibbles and can be obtained from Edward Gledhill (01588 660485) or Mike Jones (01588 661145). We hope this concert will raise much needed funds for church restoration projects. For further information visit [www.oneaccord.eu](http://www.oneaccord.eu) (see separate poster).

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#### Sunday 14 July: OPEN GARDEN at Beckjay from 2pm to 6pm

Jim and Mary Bason welcome visitors to the Old Garden, Beckjay, Clungunford, SY7 0PY on Sunday 14<sup>th</sup> July from 2.00 pm to 6.00 pm. In addition to the wonderful garden, scrumptious cream teas will be available. Entry £5 and children £2 and this will include the cream tea. This is a 'not to be missed' event and we are enormously grateful to Jim and Mary for their generosity in donating the proceeds of this endeavour to the Church Organ Repair Fund (see separate poster).

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#### Saturday 20 July 7.30pm to 9.15pm

#### SUMMER EVENING OF MUSIC AND POETRY

St Cuthbert's Church will host a special evening of music and poetry featuring the contemporary jazz of Josephine Davies and sharing the platform with local poets Deborah Alma and Thirza Clout adding their quirky poems.

Josephine Davies is at the forefront of the UK contemporary jazz scene with her main artistic project, Satori. a sax, bass and drums trio, Satori emphasises extended and collaborative improvisation. Originally from the Shetland Islands and now based in London, Josephine's writing and playing continues to be infused with a Nordic quality. She is known for her melodic focus, versatility and unique style. Josephine is deeply influenced by the American composer Maria Schneider. She has been resident composer and tenor player for the London Jazz Orchestra since 2011. Satori's new album, In the Corners of Clouds, came out on Whirlwind Recordings in November 2018.

Poet and Editor Deborah Alma teaches at Keele University and works with vulnerable groups and is the Emergency Poet, dispensing poetry from a vintage ambulance. Her poetry collections are True Tales of the Countryside (The Emma Press) and Dirty Laundry (Nine Arches).

Thirza Clout was chair of the board of Wenlock Poetry Festival, after careers in journalism, stand-up comedy and a conservation charity. Her book, The Bone Seeker was published in 2016 (Mark Time Books UK) and she won the Poetry Prize at the Doolin Literary Festival. Her pamphlet Aunts Come Armed with Welsh Cakes (Smith Doorstop) was published in May and chosen by Carol Ann Duffy in her Laureate's Choice series. Bookings Ticket Source: <http://bit.ly/2QKy0jW>. All other enquiries 01547 530100; [clunvalleyjazz@gmail.com](mailto:clunvalleyjazz@gmail.com) TICKETS £15 Doors open 7.00pm / 7.30pm start Bar service available (see separate poster).

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### 29 July to 2 August - HOLIDAY CLUB

The ever-popular Holiday Club held at St Cuthbert's Church will take place every afternoon from Monday 29 July to Friday 2 August. The theme for this year is 'Cuthbert's Country Show'. A variety of art, crafts and sporting activities will be on each day. For more details or to register your child (age 4+) please email Catherine at [catherinelishman@hotmail.com](mailto:catherinelishman@hotmail.com) or ring 01588 660 231. **Advance booking is essential!** (see separate poster)

### *Among the New Events to look forward to at our newly refurbished Village Hall.....*

#### **Luke Wright**

A FREE to you event - a thank-you for your support ! And, yes, you pay for the drinks ...



July 12 @ 7:30 pm - 9:00 pm

Flamboyant, political and riotously funny, Luke Wright creates inventive poems with loads of heart. Part Essex wide boy, part dandy fop, he writes from the sidelines about small-town tragedies and national farce, then performs his work with snarl and spit. Since 2006 he has written and performed nine spoken word shows and two verse plays, touring them to top literary and arts festivals. Alongside his own shows, Luke is John Cooper-Clark's regular support act, performing at venues such as The London Palladium and The Palace Theatre in Manchester. He's won a 4Talent Award, a Stage Award, a Fringe First Award, a Saboteur Award, and NFBC short film competition at the 2010 Cannes Film Festival.

**A Clungunford Community Free Event !! Yep that's right.....FREE**

**This is likely to be a very popular event, so please call 01588 660152 to book a place**

### *Village Hall Bar News*

#### **MORE VOLUNTEERS WELCOME!!**

We already have a good and growing core of volunteers for bar work, but more are always useful.

Should any brave souls wish to join the intrepid volunteers, please contact me on 01588 660847 and we will be delighted to recruit you to the team.

*David Wilkinson*

*Get your Gazette by email and see all this wonderful material in colour. Send your email address to [gunnasingazette@aol.com](mailto:gunnasingazette@aol.com), and we will do the rest..... and you will save a few trees*

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#### **Material for the next edition**

Material for the next *Gazette* should please be with us by **23 August**. Email to [gunnasingazette@aol.com](mailto:gunnasingazette@aol.com) or deliver to Clungunford House (black box in porch)



**ST CUTHBERT'S CHURCH PROUDLY PRESENTS**



at **St Cuthbert's Church**

Clungunford, Craven Arms, Shropshire SY7 0PS

on **Saturday 6th July 2019**

Concert starts 7.30pm (Doors open 7.00pm)

**Tickets £12.00** (including wine and nibbles) available from  
Edward Gledhill (01588 660485) or Mike Jones (01588 661145)

This concert will raise much needed funds for church restoration projects

One Accord are a Lancashire based quartet who draw on a range of influences from Traditional Music, through Church Music to Variety Theatre and beyond to deliver songs, tunes and stories from living tradition. Blending richly arranged, varied and warm-sounding instrumentation with full and intuitively performed vocal harmonies, they will take you on an entertaining musical journey that is well-paced, eclectic and refreshing.

A must-see event. You'll feel uplifted, you'll feel sad, you'll laugh,  
you'll sing along ... you'll be glad you came to see them!

For further information visit [www.oneaccord.eu](http://www.oneaccord.eu)

**OPEN GARDEN & CREAM TEAS** by invitation of Jim & Mary Bason

THE OLD GARDEN, BECKJAY, CLUNGUNFORD, SY7 0PY

Sunday JULY 14<sup>th</sup>, 2pm – 6pm

£ 5.00 entry, children £2.00 (includes cream tea)

Proceeds in aid of Church Organ repair

ALL WELCOME





**PRESENTS**  
**JOSEPHINE DAVIES / SATORI**  
**JOSEPHINE DAVIES**  
**DAVE WHITFORD**  
**NICK SMALLEY**

TICKETS  
**£15**  
OPEN 7.00PM  
START 7.30PM

**ST CUTHBERT'S CHURCH**  
**CLUNGUNFORD**

**SATURDAY**  
**20 JULY 2019**

A SPECIAL SUMMER EVENING  
OF MUSIC AND POETRY  
FEATURING LOCAL POETS  
**DEBORAH ALMA**  
**THIRZA CLOUT**

“

A TRULY GIFTED AND IMAGINATIVE  
SAXOPHONIST, DAVIES UNDOUBTEDLY  
POSSESSES THE ART OF THE  
IMPROVISER AND HAS PRODUCED AN  
ALBUM OF EXUBERANT LYRICISM AND  
CONSISTENTLY ENGAGING TUNES.

”

*All About Jazz*

**ST CUTHBERT'S CHURCH**  
**CLUNGUNFORD, SY7 0PS**

Bar service available

## JOSEPHINE DAVIES /

**ST CUTHBERT'S CHURCH, CLUNGUNFORD** PLAYS HOST TO A SPECIAL  
SUMMER EVENING OF MUSIC AND POETRY ON **20 JULY**. LOCAL POETS  
**DEBORAH ALMA** AND **THIRZA CLOUT** WILL SHARE THE PLATFORM  
WITH **SATORI**, ADDING THEIR QUIRKY POEMS. THIS A BEAUTIFUL  
ANCIENT BUILDING IN A STUNNING SHROPSHIRE VILLAGE.

**Josephine Davies** is at the forefront of the UK contemporary jazz scene with her main artistic project, Satori. A sax, bass and drums trio, Satori emphasises extended and collaborative improvisation. Originally from the Shetland Islands and now based in London, Josephine's writing and playing continues to be infused with a Nordic quality. She is known for her melodic focus, versatility and unique style. Josephine is deeply influenced by the American composer Maria Schneider. She has been resident composer and tenor player for the London Jazz Orchestra since 2011. Satori's new album, *In the Corners of Clouds*, came out on Whirlwind Recordings in November 2018.

Poet and editor **Deborah Alma** teaches at Keele University and works with vulnerable groups and is *the Emergency Poet*, dispensing poetry from a vintage ambulance. Her poetry collections are *True Tales of the Countryside* (The Emma Press) and *Dirty Laundry* (Nine Arches).

**Thirza Clout** was chair of the board of Wenlock Poetry Festival, after careers in journalism, stand-up comedy and a conservation charity. Her book, *The Bone Seeker*, was published in 2016 (Mark Time Books UK) and she won the Poetry Prize at the Doolin Literary Festival. Her pamphlet *Aunts Come Armed with Welsh Cakes* (Smith Doorstop) was published in May and chosen by Carol Ann Duffy in her Laureate's Choice series.

### BOOKINGS

TicketSource: <http://bit.ly/2QKy0jW>

### ALL OTHER ENQUIRIES

01547 530100

[clunvalleyjazz@gmail.com](mailto:clunvalleyjazz@gmail.com)

@ClunValleyJazz

### TICKETS

£15

Doors open 7.00pm / 7.30pm start

Bar service available

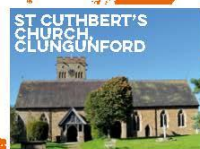


Photo: Philip Kinnear





*7.00pm, 2nd Monday of the month*

Clungunford is on the B4367 and is a terrific ride whichever way  
you come at it!

(SY7 DPP if you wish to satnav it)

Our village Hall has ample parking and drinks (bar) or tea and  
coffee are available along with bacon rolls.

Come and join us from 7.00pm onwards

Contacts: David Wilkinson - 07834 516129

David Cole - 07885 818095

## A Tea Party to Celebrate a Very Special Person



### Sandra Schofield

Please come and join Gordon, his family and friends in the celebration of Sandra's Life.

A wonderful wife, mother, grandmother and friend.

All that knew her are welcome.

**Saturday 20<sup>th</sup> July,  
from 3.00 to 5.00pm.**

**At Clungunford Village Hall.**

Food and refreshments will be provided.